



ACTION COMICS

押切蓮介  
Rensuke Oshikiri  
完全版

ミスミソウ  
下

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クラスメートにより家族を殺された少女「春花」。  
少女の心に、冷たい惡意が降り積もり、溢れ出した時、  
雪深い田舎町で悲惨な復讐劇が巻き起こる。  
雪解けの後に芽吹くのは希望の花か、悲劇の徒花か――。

Hepatica Nobilis  
Rensuke Oshikiri



ACTION  
COMICS

ミスミソウ 下

双葉社

完全版

押切蓮介  
*nensuke Oshikiri*

# Hepatica

Complete Edition

Volume 2

Oshikiri Rensuke

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Minami Kyouko

The homeroom teacher of Class 3-1. She was traumatised by bullying in her middle school years.



Sayama Rumi

Was a victim of bullying. Arranging the arson stopped her from being fearful of classmates. She is obsessed with Taeko.



Oguro Taeko

The instigator of Haruka's bullying, but not involved in the arson incident. She is the class leader.

## Ootsuma Middle School: Class 3-1



Aiba Mitsuru

Supports Haruka. Saved Shouko from the fire. His hobby is photography.



Nozaki Haruka

A transfer student from Tokyo. She lost her parents in a fire started by her classmates.



Nozaki Shouko

Haruka's little sister. In critical condition due to burns from the arson incident. She is in the third grade in elementary school. When she lived in Tokyo, she was a victim of bullying.



Nozaki Michio

Haruka and Shouko's grandfather. The legal guardian of the two since they lost their parents.

## Classmates Involved in the Arson Incident

### Murdered by Haruka's hands?

Ikekawa  
TsutomuMamiya  
HiroakiKuga  
HidetoshiMishima  
YuriKatou  
RisakoTachibana  
Yoshie

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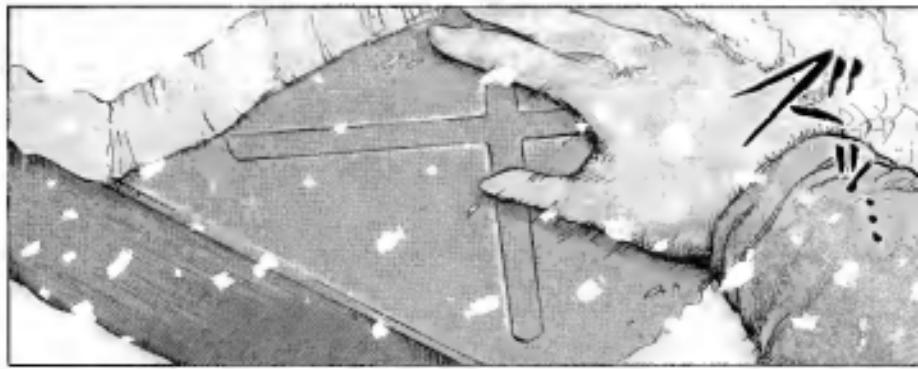
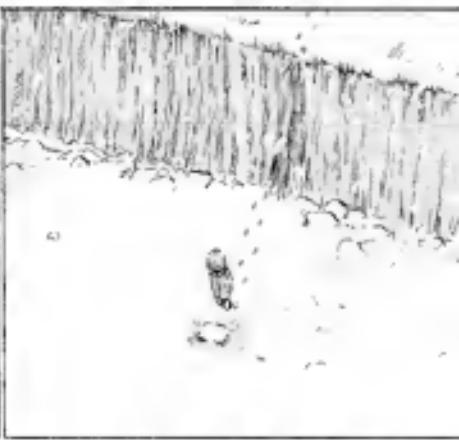
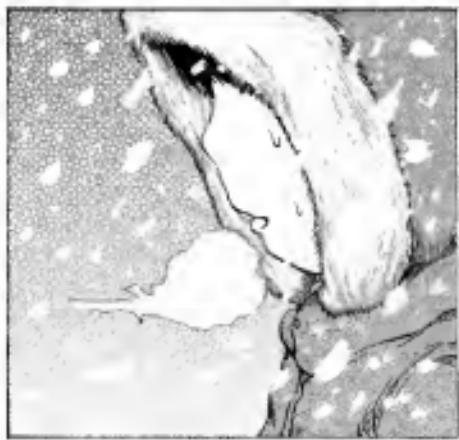
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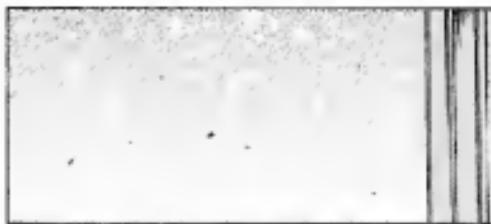






On the plate 108





YOU DON'T  
HAVE TO.









UGH!





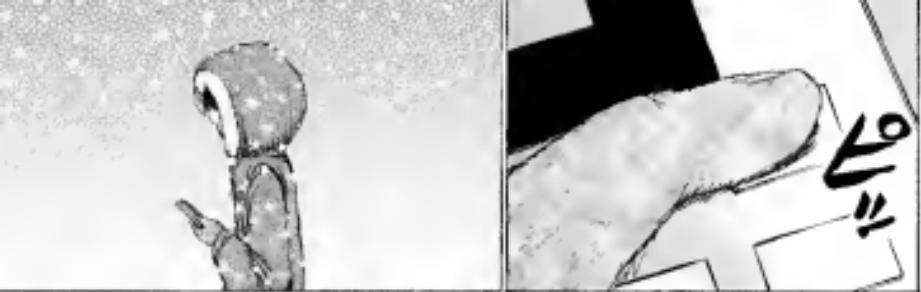
110

THE  
RINGLEADER...

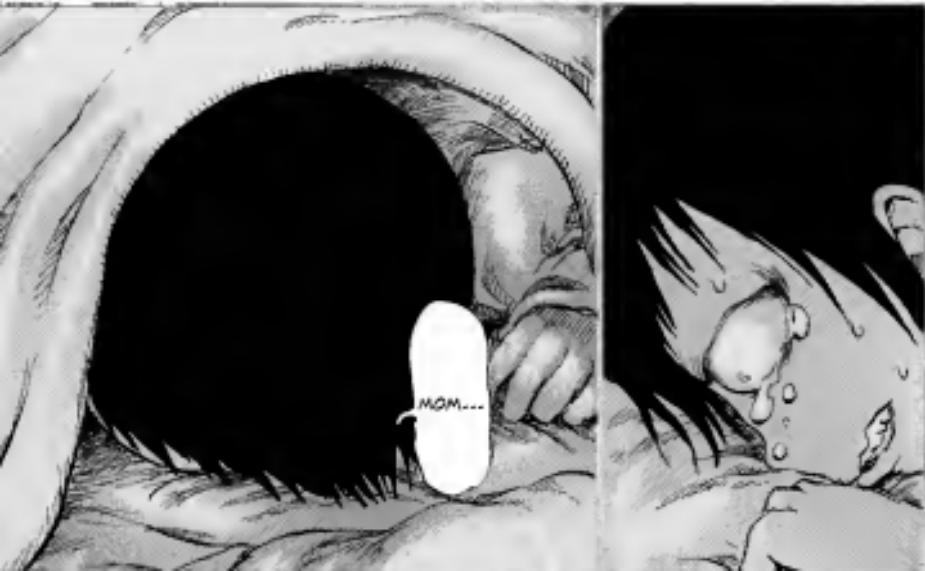


THE  
RINGLEADER...

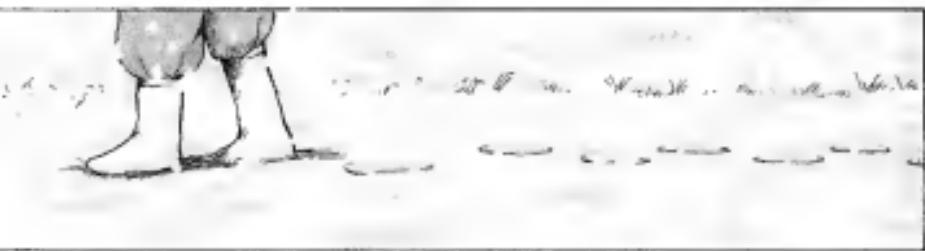








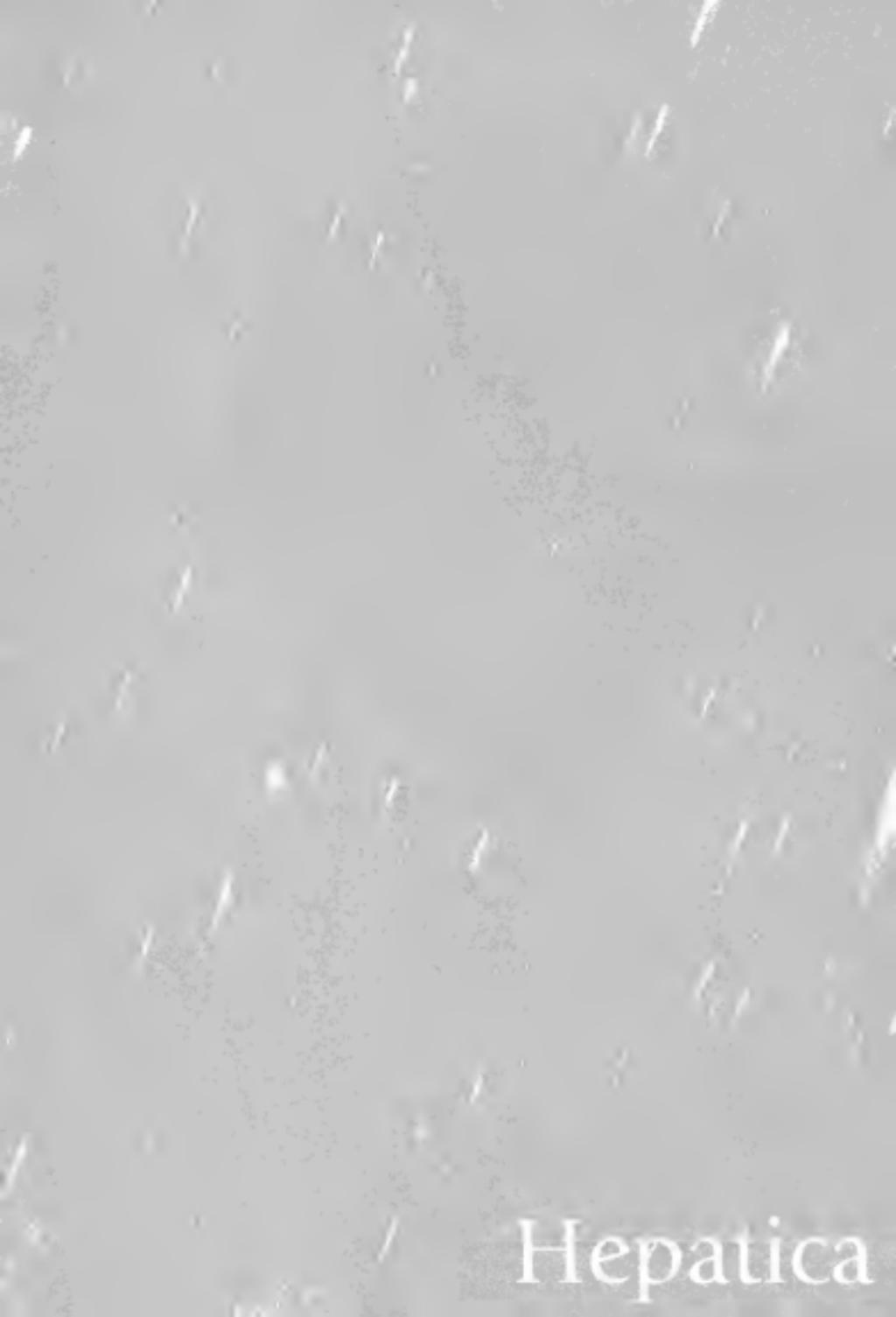






Chapter 13 End





# Hepatica







YOU CAN'T  
REALLY  
CALL IT  
BEAUTIFUL  
AT ALL.

BUT NOW  
THAT SO  
MUCH HAS  
FALLEN...





IF YOU  
FEEL SAD,  
IT MEANS  
YOU'RE  
STILL ALIVE,  
NOZAKI.

THAT'S  
GOOD.

SORRY FOR  
REMINDING YOU  
ABOUT IT AGAIN.

SHALL WE  
GO BACK?



IT'S  
THE FIRST  
GESTURE  
YOU'VE  
SHOWN  
ME IN A  
WHILE.

YOUR NOD  
JUST NOW...

LIKE, "OH,  
SHE STILL  
EXISTS".

IT  
MADE ME  
FEEL A BIT  
RELIEVED.

I THOUGHT  
THAT MAYBE  
YOU WOULDN'T  
HAVE IT IN YOU  
TO TALK TO ME  
ANYMORE.

YOU  
WERE LIKE  
A DIFFERENT  
PERSON AT  
SCHOOL.

AH,  
YOU  
SEE...

"MAYBE, THE  
NOZAKI I KNEW  
DOESN'T EXIST  
ANYMORE".



I THOUGHT  
I WOULDN'T  
BE ABLE TO  
SEE YOU EVER  
AGAIN.



BUT...  
I WANTED  
TO ALL THIS  
TIME...



I  
WANTED  
TO SEE  
YOU....!



SIS!

SIS!











YOU CAN  
REST ASSURED  
THAT...



UNTIL THEN,  
WE HAVE TO  
ENDURE IT...



EVEN THOUGH  
THINGS ARE  
PAINFUL NOW,



THAT  
DOESN'T  
MEAN...



I'LL ENDURE  
IT WITH YOU.



BECAUSE  
THAT'S HOW  
YOU'RE  
LIVING.



THAT'S  
HOW IT'LL  
ALWAYS  
BE IN THE  
FUTURE.



I WILL  
SUPPORT  
YOU.



MORE  
THAN I  
AM RIGHT  
NOW.



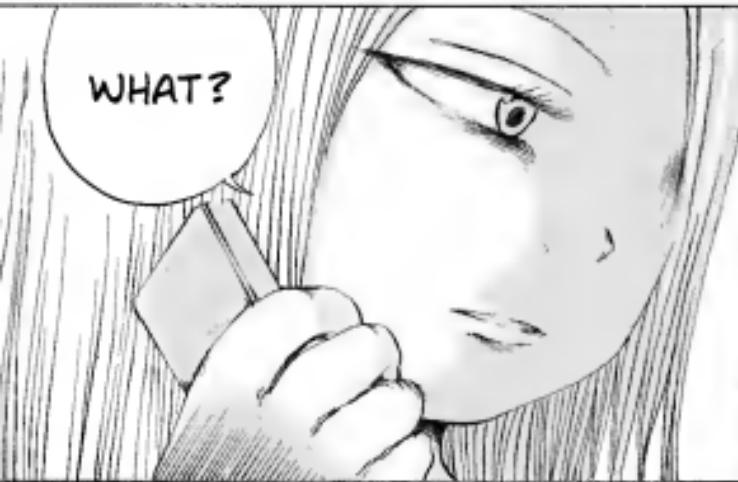


UNTIL YOU  
CAN SPEND  
YOUR DAYS IN  
LAUGHTER.









YOU REAP  
WHAT YOU  
SOW, RIGHT?

Taeko

00:36

MY DEEPEST  
CONDOLENCES.

I'M  
HANGING  
UP...

T-TAE-  
CHAN!

THEY'VE  
BEEN  
KILLED!

THEY...

TACHIBANA  
AND THE  
OTHER TWO...  
ARE LYING DEAD  
ON THE HILL AT  
THE BACK OF  
THE SCHOOL.

WHO  
KNOWS,  
YOU MIGHT  
BE NEXT!

TAE-CHAN,  
YOU MIGHT  
BE KILLED  
AS WELL!

NO!  
BELIEVE  
ME, TAE-  
CHAN!

LIAR.

HAVE I DONE  
ANYTHING TO  
NOZAKI THAT  
SHE WOULD  
KILL ME  
FOR?

WHY WOULD  
SOMEONE  
KILL ME?

BECAUSE  
NOZAKI...

YOU HATE  
NOZAKI,  
RIGHT?

HUH?

BUT... YOU  
STARTED  
EVERY-  
THING...

SHIT.

STOLE AIBA  
MITSURU  
FROM YOU.

AREN'T YOU  
MISUNDER-  
STANDING  
SOMETHING?

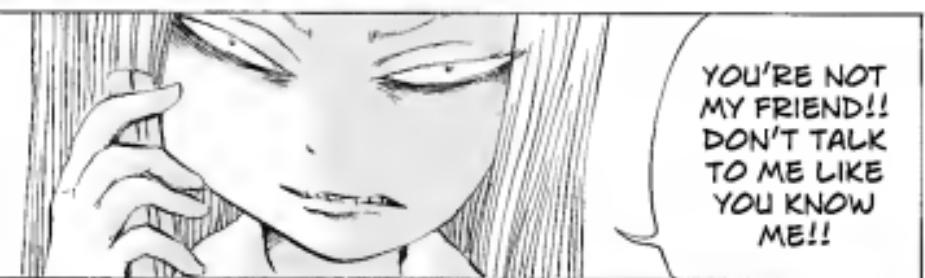
THERE'S  
NO WAY...





STOP  
CALLING ME  
TAE-CHAN!

TAE-CHAN,  
COULD IT  
BE....



YOU'RE NOT  
MY FRIEND!!  
DON'T TALK  
TO ME LIKE  
YOU KNOW  
ME!!

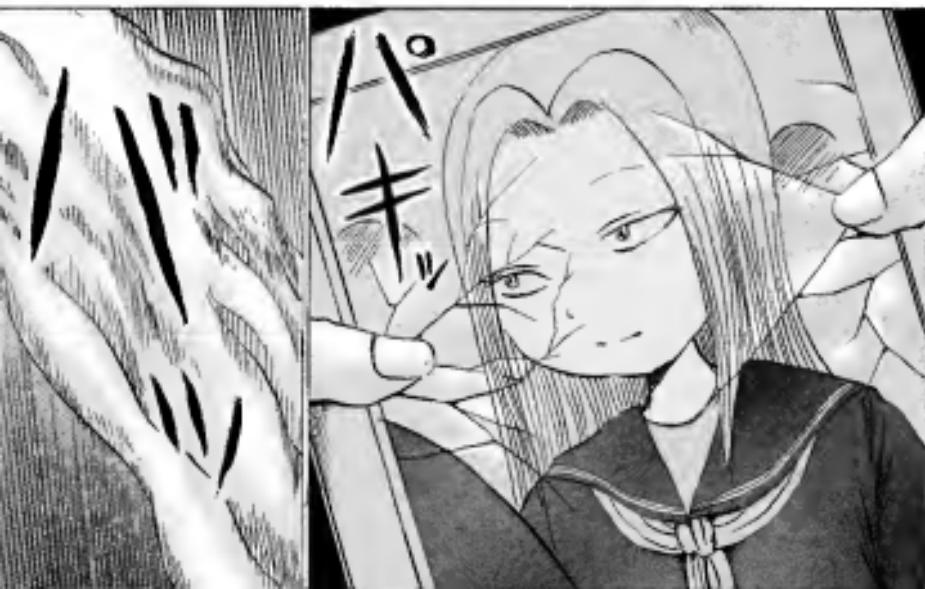


BEEP

BEEP

CRAWL  
BACK UNDER  
THE ROCK  
YOU CAME  
FROM AND  
JUST DIE.



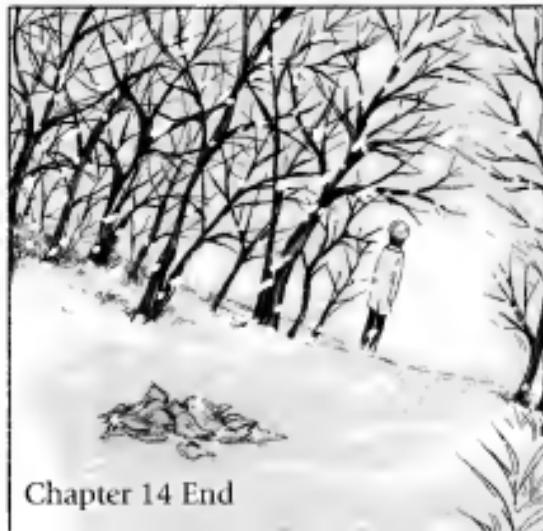
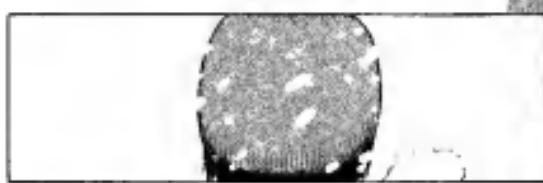




BE CAREFUL  
ON YOUR WAY  
BACK.

THANK  
YOU.







Ten Years Ago  
Sendai  
Summer





I'M BACK  
HOME AND  
I'M TIRED;  
YOUR QUES-  
TIONS ARE  
UNPLEASANT.

STOP  
ASKING  
WHY I'M  
LATE.

I'M  
SORR...

IT'S  
NOT A  
CHAIR!

GET  
OFF THE  
TABLE!

USELESS  
BITCH!

JESUS!

UGH!

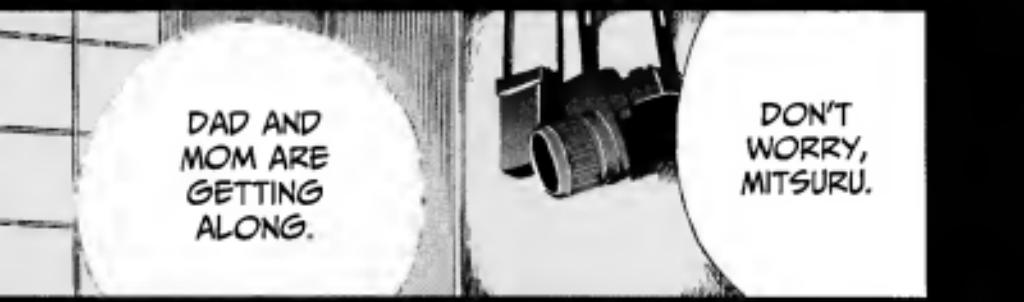
KUHH!





HOW  
LONG HAVE  
YOU BEEN  
STANDING  
THERE?

MITSURU...



DAD AND  
MOM ARE  
GETTING  
ALONG.

DON'T  
WORRY,  
MITSURU.



SHE'S  
ON  
CLOUD NINE  
BECAUSE  
WE'RE  
GETTING  
ALONG.

RIGHT?

YOUR  
MOM IS  
SMILING,  
ISN'T SHE?



THE  
PROOF  
IS RIGHT  
HERE.  
LOOK!



MITSURU,  
AREN'T YOU  
HAPPY TO SEE  
YOUR MOM  
SMILING?



I'M HAPPY  
TO SEE HER  
SMILING TOO.



THAT'S WHY,  
I WANT TO  
GET ALONG  
WITH HER  
EVEN MORE.



DON'T  
WORRY  
ABOUT A  
THING.



IT'S  
OKAY.  
DON'T  
WORRY  
ABOUT  
IT.





BZZZ

BZZZ

BLAM!



GETTING  
ALONG...

MOM AND DAD  
ARE GETTING  
ALONG RIGHT  
NOW.







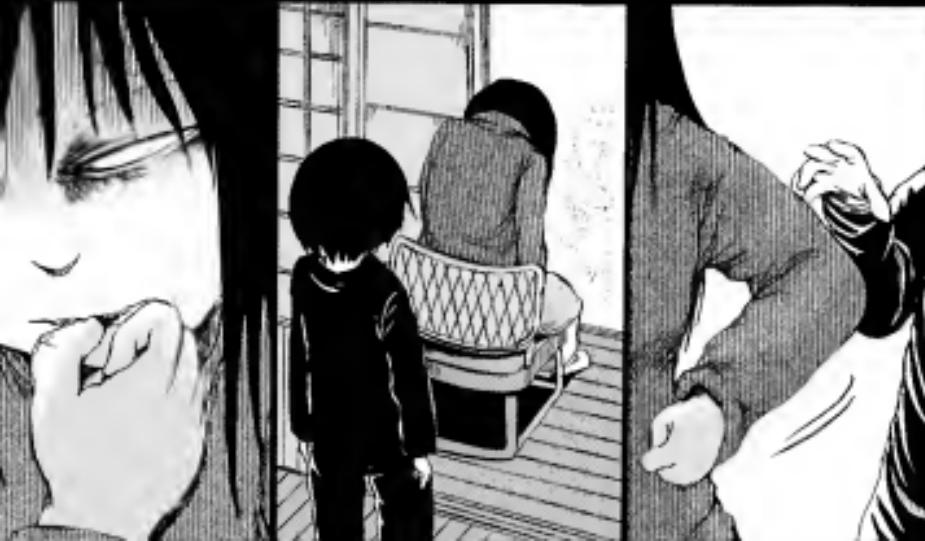






MY  
COOKING  
IS PRETTY  
GOOD,  
ISN'T IT?

LOOK,  
MOM.







MOM.





YOU'RE A  
FAILURE.



I SHOULDN'T  
HAVE GIVEN  
BIRTH TO YOU.



HE WOULDN'T  
HAVE GONE  
TO ANOTHER  
WOMAN.

IF YOU  
HADN'T  
DONE THAT  
TO DAD...

SAY...

TRYING TO  
PROTECT  
FOR YEARS...

YOU  
RUINED  
WHAT I'D  
BEEN DES-  
PERATELY

WHY DON'T  
YOU DO ME  
A FAVOR?

GO KILL  
YOURSELF.

...

KILL  
YOURSELF  
FOR YOUR  
MOM'S SAKE,  
MITSURU.







IM SO  
SORRY.  
MITSURU!



DAD REALLY  
LOVED MOM.

I THINK I  
UNDERSTAND  
NOW.



FRAGILE  
BEING.

THIS  
WEAK...



MY DEAR  
MOTHER.

MOM  
HAS  
BEEN  
WAITING  
FOR A  
GOOD  
PUNCH.



NOBODY  
BUT ME.





I'M  
COMING.

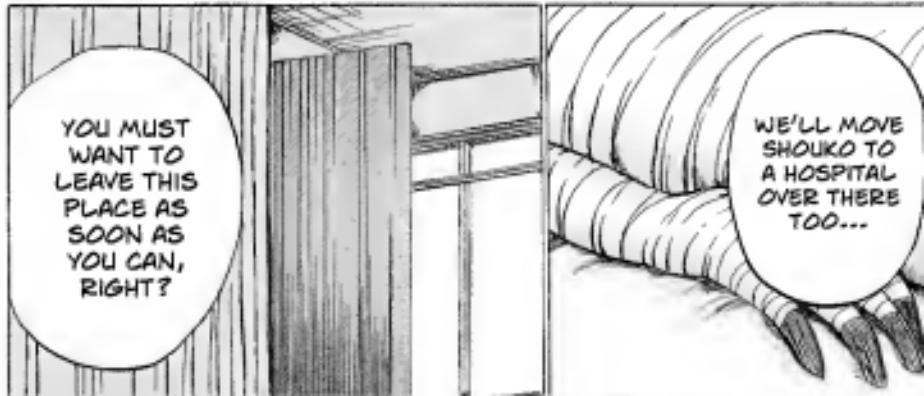
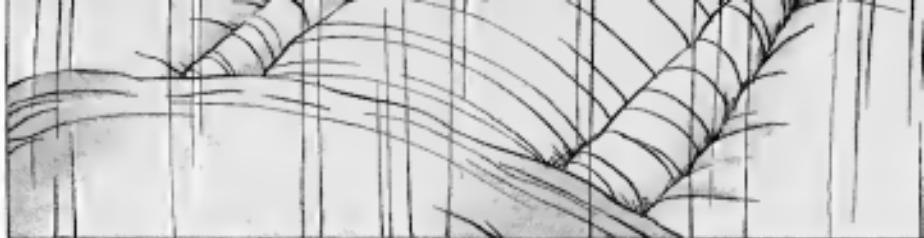
I WONDER  
WHEN SCHOOL  
WILL OPEN  
AGAIN.

LOOKS LIKE IT  
WON'T STOP  
SNOWING ANY  
TIME SOON.

GRADUATION  
ISN'T SO FAR  
AWAY, THOUGH.

YEAH.









I'LL...



GO TO  
TOKYO WITH  
YOU GRANDPA,  
AND SHOUKO.



FOR MOM  
AND DAD'S  
SAKE TOO.



I WANT  
TO LIVE  
LIFE WITH  
ALL I'VE  
GOT...



AS HER  
OLDER SISTER,  
I CAN'T JUST  
CLING TO THE  
PAST FOREVER.

BESIDES,  
I DON'T  
WANT TO  
WORRY YOU,  
GRANDPA.

HARUKA...

SHOU-CHAN  
IS DOING HER  
BEST TO LIVE  
TOO, SO...

I CAN'T  
CLING TO  
THE PAST  
FOREVER  
EITHER.

YOU'RE  
ABSOLUTELY  
RIGHT.

YOU, ME, AND  
SHOU-CHAN...  
THE THREE OF  
US TOGETHER.

LET'S DO  
OUR BEST  
IN TOKYO,  
HARUKA.



WHAT  
ABOUT THE  
SCHOOL  
YOU WERE  
PLANNING  
TO GO TO?

TOKYO,  
YOU SAY!?

TOKYO?

I WON'T  
GO TO THE  
LOCAL HIGH  
SCHOOL..

I'M  
GOING TO  
WORK IN  
TOKYO.

THERE'S  
SOMEONE  
I WANT TO  
LIVE WITH  
THERE.



BECAUSE...



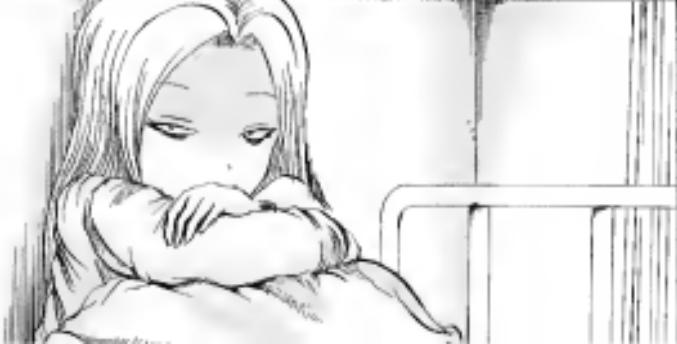
SHE HAS  
NOBODY  
BUT ME.



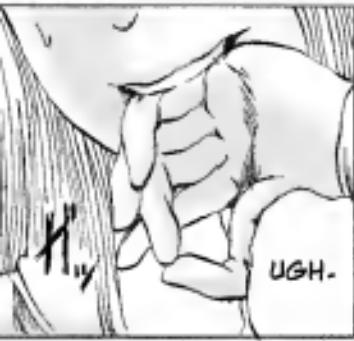
ARE YOU  
WORRIED  
OVER YOUR  
FUTURE?  
WHAT'S  
WRONG?

YOU'VE  
BEEN IN  
YOUR ROOM  
FOR A  
WHILE...

TAEKO...









WANNA...  
KILL...





DIDN'T YOU  
JUST SAY  
"I WANNA  
KILL HER"?

HEY,  
SAYAMA.



I HEARD  
IT TOO:  
"I WANNA  
KILL HER".

YEAH,  
SHE DID.



DON'T  
TALK LIKE  
YOU'RE HOT  
SHIT WHEN YOU  
DON'T GOT THE  
GUTS TO DO  
ANYTHING.



KILL  
HER.

I...

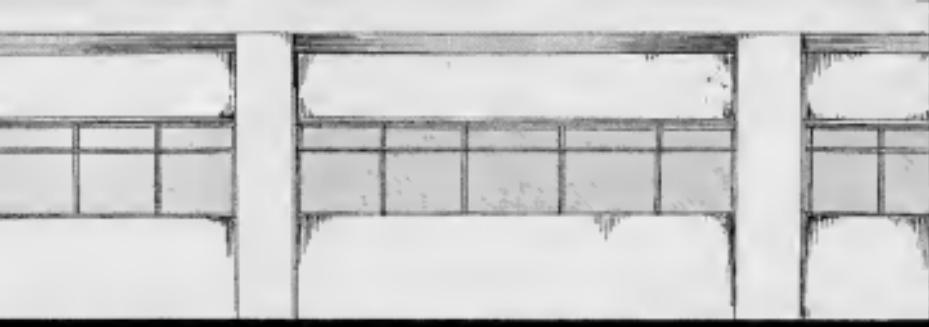
CAN

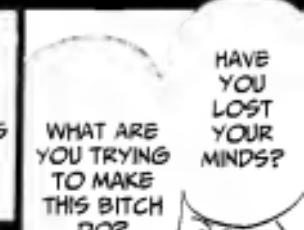
POURING  
GASOLINE  
OVER HER  
HOUSE AND  
MAKING IT  
LOOK LIKE  
A FIRE.

I'LL  
BURN  
HER TO  
DEATH  
BY

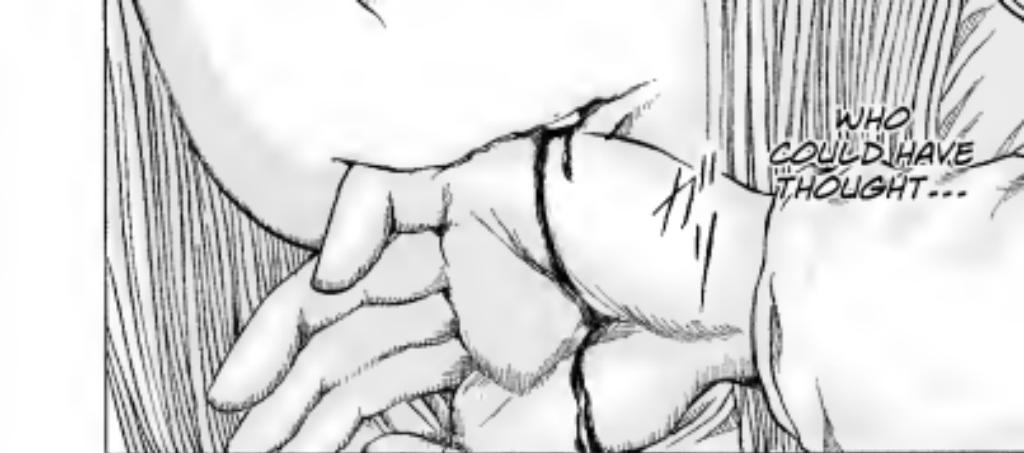
DUMBASS.

YOU'RE  
GETTING  
AHEAD  
OF YOUR  
SELF.









WHO  
COULD HAVE  
THOUGHT...



THEY WOULD  
ACTUALLY...



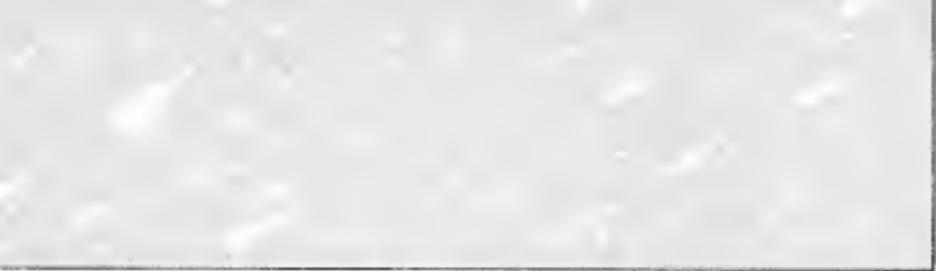




OGURO-  
SAN."







JUST  
TAKING  
A WALK.







YOU'RE FACING  
THE PERSON  
BEHIND YOUR  
BULLYING.

YOU'RE  
WEIRD.

THE CULPRIT  
RESPONSIBLE  
FOR YOUR  
FAMILY'S  
DEATH.

IS IT  
TRUE?

...

NONE OF THIS  
WOULD HAVE  
HAPPENED.

IF I  
HADN'T  
TARGETED  
YOU,

I WAS  
THE ONE  
MAKING  
FUN OF  
YOU,  
TELLING  
THEM TO  
KILL YOU.

YES,  
IT IS.





THERE WERE  
TIMES WHEN I  
THOUGHT THAT  
THIS REALLY  
BECAME A REAL  
MESS TOO.

I'M AWARE  
THAT I DID  
SOMETHING  
THAT CAN'T  
BE UNDONE.

I KNOW,  
THIS ISN'T  
SOMETHING  
I CAN ATONE  
FOR BY APO-  
LOGISING.



WHEN  
I TRY TO  
SLEEP,  
I SEE  
YOUR  
FACE;

AND THEN  
I CAN'T,  
BECAUSE  
MY HEART  
WON'T STOP  
POUNDING.

BUT  
SINCE MY  
MOM TOLD  
ME YOUR  
PARENTS  
DIED....

I  
DON'T  
KNOW  
WHAT  
TO DO  
ANYMORE.



I  
SHOULD  
DO?

WHAT  
DO YOU  
THINK

ISN'T  
IT FUNNY?  
ALTHOUGH  
I ACT COOL,  
DEEP INSIDE,  
THIS HAS  
BEEN EATING  
AWAY AT ME.



WHAT...

AM I  
SUPPOSED  
TO SAY TO  
YOU?

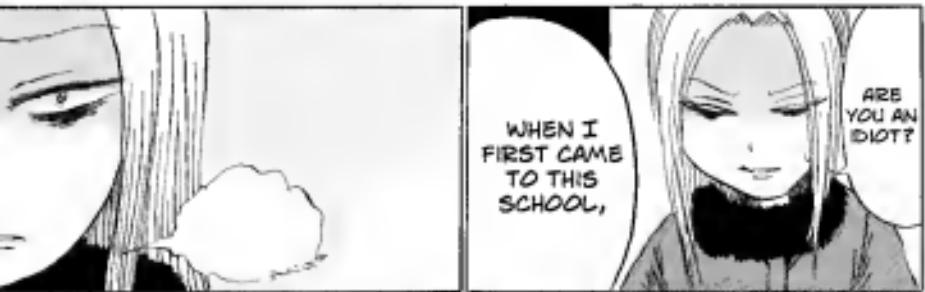


I'M NOT  
THE ONE  
YOU HAVE  
TO APO-  
LOGISE  
TO.



?





ABOUT  
HOW MUCH YOU  
WANTED TO GO  
TO TOKYO AND  
YOUR DREAM OF  
BECOMING A  
BEAUTICIAN.

I WAS  
THE ONLY  
ONE YOU  
TOLD...



BUT,

I  
UNINTENTIONALLY  
HURT YOU.





I WAS NEVER  
JEALOUS OF  
YOU AND AIBA.

NO.



I... JUST  
COULDN'T  
FORGIVE  
YOU FOR...  
LEAVING ME.



LOOK  
ONLY  
AT ME.

I WANTED  
YOU TO...

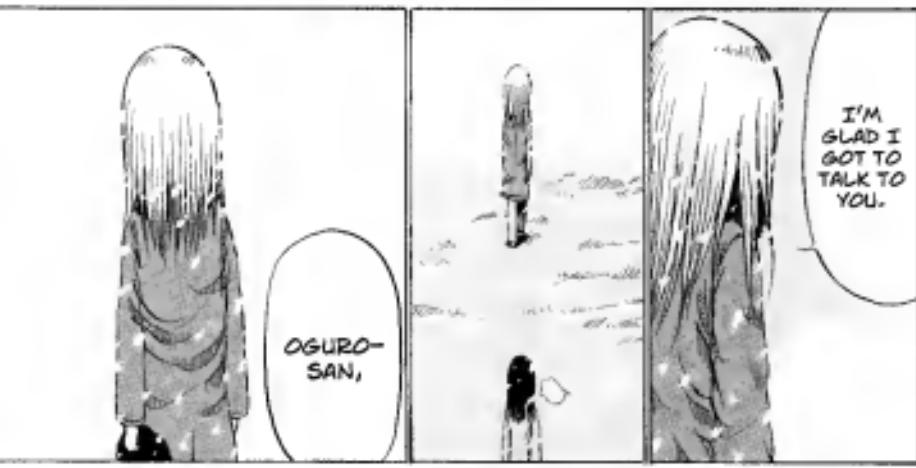
LIKE  
YOU WERE  
SOMETHING  
DISGUST-  
ING.

SO I  
TREATED  
YOU...

HUH?

WHY HAS  
EVERYTHING  
TURNED OUT  
LIKE THIS?

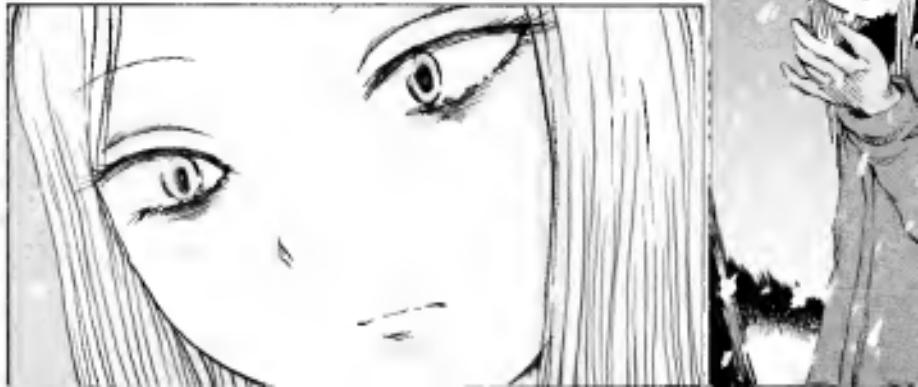
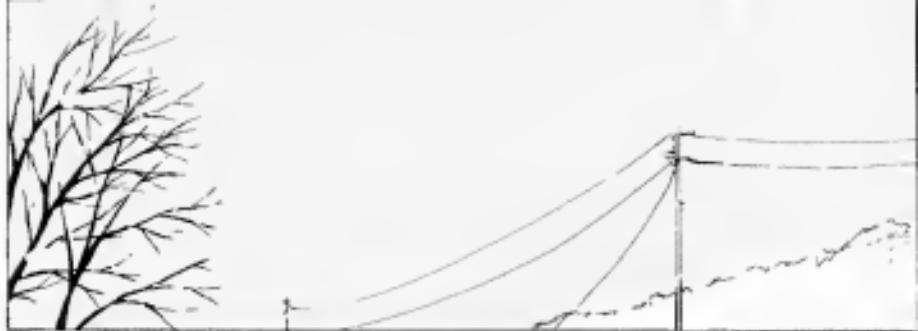
YEAH...





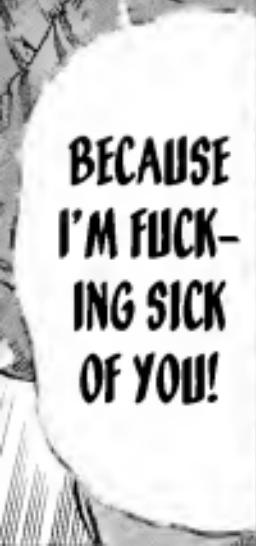


FORGIVE...  
ME!

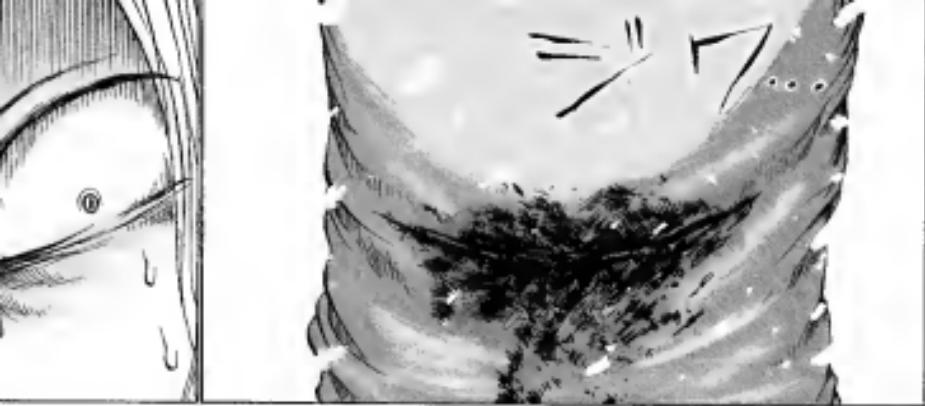


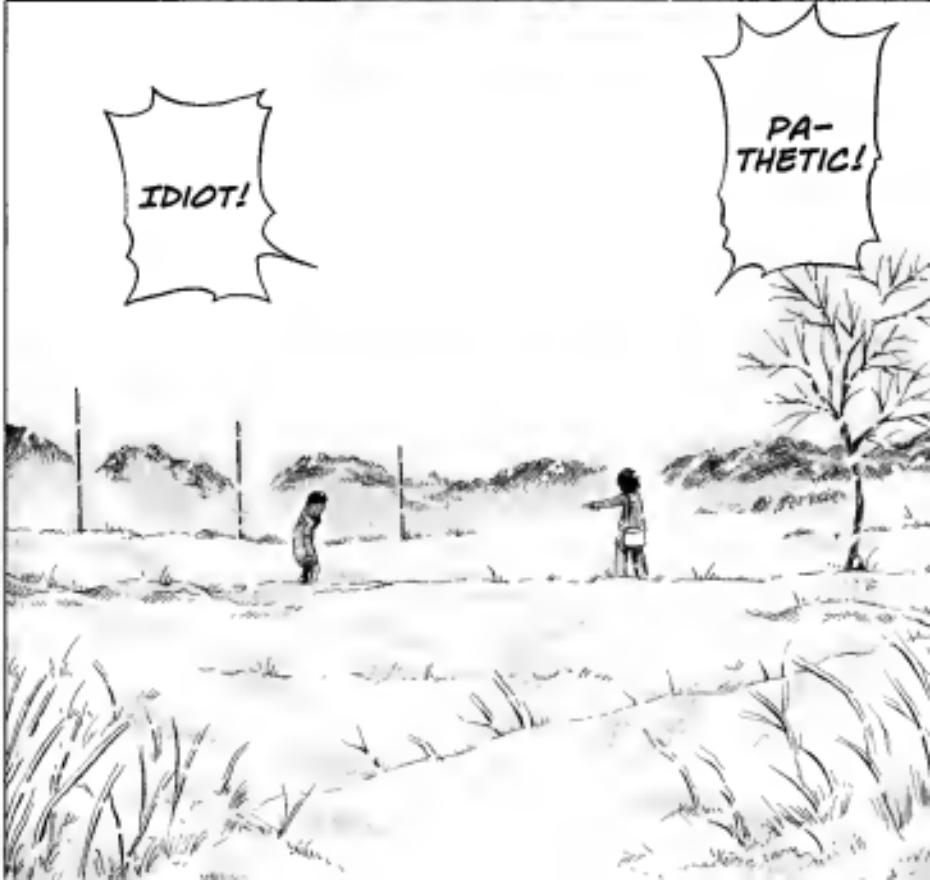




















AAA  
AAH!







IT'S  
STRANGE...

HAH

HAH

THE WAY YOU  
TREATED US  
WAS TOTALLY  
DIFFERENT,  
OGURO-SAN.

ALTHOUGH  
BOTH NOZAKI  
AND I WERE  
YOUR VICTIMS,

YOU  
DIDN'T  
CUT HER  
HAIR...

YOU NEVER  
DIRECTLY USED  
VIOLENCE ON  
NOZAKI...

WHO'D HAVE  
THOUGHT  
THAT YOU  
HAD SPECIAL  
FEELINGS FOR  
NOZAKI?

PLANTING  
THE SEEDS  
OF HATE  
AGAINST  
NOZAKI IN  
EVERYONE.

YOU ACT  
LIKE THE  
BOSS  
OF THE  
CLASS,

I DON'T  
UNDER-  
STAND!

I  
DON'T  
GET IT!

SO WHY  
DID YOU  
CHOOSE HER  
AS YOUR  
TARGET!?

SO...  
WHAT DID I  
BURN DOWN  
HER HOUSE  
FOR!?

YOU'RE  
ABNOR-  
MAL!

ESPE-  
CIALL Y  
YOU,  
RUMI!

YOU ALL  
CLING ON  
TO ME...

YOU'RE A  
FUCKING  
PAIN!

AND  
THEN YOU  
DECIDE  
TO LOSE  
IT AND GO  
CRAZY...

LIKE  
EVERYONE  
ELSE IN THE  
CLASS!

I'M SICK  
OF YOU  
ALL!

YOU CREEP  
THE SHIT  
OUT OF ME!



LOOKING AT  
ME WITH YOUR  
LEWD EYES!

DID YOU  
REALLY  
THINK  
SO!?

DID YOU  
THINK I'D GIVE  
MYSELF TO YOU,  
IF YOU KILLED  
NOZAKI!?



DISGUSTING! DISGUST-  
ING!

DISGUST-  
ING!



YOU  
DISGUSTING  
MURDERER!

BULLSHIT!!





EVERYTHING  
IS YOUR  
FAULT!





EVERYTHING  
IS YOUR  
FAULT!



YOU GOT  
TACHIBANA  
AND THE  
OTHERS  
KILLED,

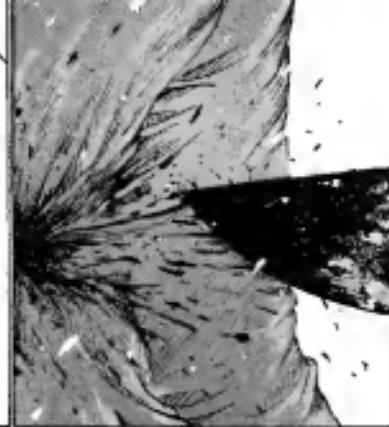
YOU'RE THE  
REASON WHY  
SOMEONE IS  
TRYING TO  
KILL ME...



YOU  
MADE US  
INTO MUR-  
DERERS,



IT'S ALL YOUR...



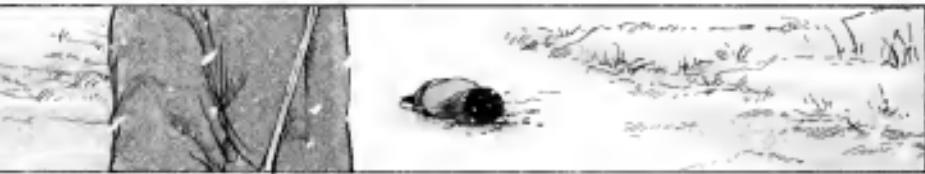


BUT NOW,  
ALL YOU  
LOOK LIKE  
IS A DIRTY  
RAG TO ME.



THEN  
I'LL  
DO THE  
SAME....

IF SHE'S  
GOT HER  
SIGHTS SET  
ON ME,



TAE-  
CHAN.

SEE  
YOU,







WITH  
MY HANDS  
LIKE THIS...

I WON'T  
BE ABLE  
TO HOLD  
SCISSORS...





NOZAKI?

HELLO?

NO.  
I'M FINE,  
THANKS.

YOU  
DON'T HAVE  
A FEVER,  
DO YOU?

THAT YOU'RE  
MOVING TO  
TOKYO AFTER  
GRADUATION.

LISTEN,  
I'VE HEARD  
FROM YOUR  
GRANDFATHER

OH,  
DON'T  
APOLO-  
GISE.

I DIDN'T  
MEAN TO  
KEEP IT  
FROM  
YOU.

I'M  
CALLING  
BECAUSE  
OF THAT.

SORRY.









ISN'T THAT  
WHAT WE  
AGREED  
ON?





NOBODY  
TOLD ME  
ANYTHING;  
I JUST  
DON'T  
KNOW.

YES...  
AS I  
SAID,

MAYBE THEY  
WENT ON A TRIP  
SOMEWHERE?

YOUR SON,  
MAMIYA-KUN,  
AND IKEGAWA-  
KUN ARE GOOD  
FRIENDS,

WHAT CAN  
TEACHERS  
DO IN A  
SITUATION  
WHERE WE  
KNOW AB-  
SOLUTELY  
NOTHING?

IRRESPON-  
SIBLE?

WELL, I  
UNDERSTAND  
YOU'RE  
WORRIED  
ABOUT YOUR  
SON, BUT...

AND THE  
POLICE SAID  
THEY CAN'T  
GET INVOLVED  
BECAUSE  
THERE'S NO  
REASON TO  
CONSIDER IT  
A CRIME...

YOU'RE  
THERE,  
AREN'T  
YOU!?

PLEASE  
COME  
DOWN  
HERE!  
WE NEED  
TO TALK!

MA'AM!

IT'S BEEN  
A WEEK. A  
WEEEEEEK!

DO YOU  
KNOW HOW  
LONG IT'S  
BEEN SINCE  
YOSHIE CAME  
HOME?

YOU  
DIDN'T  
ANSWER  
WHEN I  
RANG THE  
DOOR-  
BELL OR  
KNOCKED!

THIS IS  
RIDICULOUS,  
TACHIBANA-SAN!  
DO YOU REALISE  
THAT YOU'LL  
HAVE TO PAY  
FOR THIS?

TELL  
US  
WHAT  
YOU  
KNOW!

THERE'S  
NO WAY  
THAT'S  
A COINCI-  
DENCE!

AND  
THEY'RE  
ALL  
FROM  
YOUR  
CLASS!

WE'VE  
HEARD  
OTHER  
STUDENTS  
ARE  
MISSING  
AS WELL!

I'M IRRITATED BY THEM; THEY'VE CAUSED TROUBLE AT AN IMPORTANT TIME FOR THE SCHOOL. THEY SHOULD KNOW HOW TO CONTROL THEMSELVES.

THE STUDENTS WHO'VE GONE MISSING, INCLUDING YOSHIE-SAN, DON'T FULLY COMPREHEND THAT THEY'RE THE LAST ALUMNI OF OOTSUMA MIDDLE SCHOOL.

HUH?

THEY'VE GONE MISSING? FINE!

THOSE STUDENTS WON'T GET MY RECOGNITION AS OOTSUMA MIDDLE SCHOOL'S LAST ALUMNI.

ARE YOU...  
SERIOUS?

...WHA...

SO, WHAT I SAID  
WAS TERRIBLE,  
BUT WHAT YOU DID  
TO MY WINDOW  
ISN'T!?

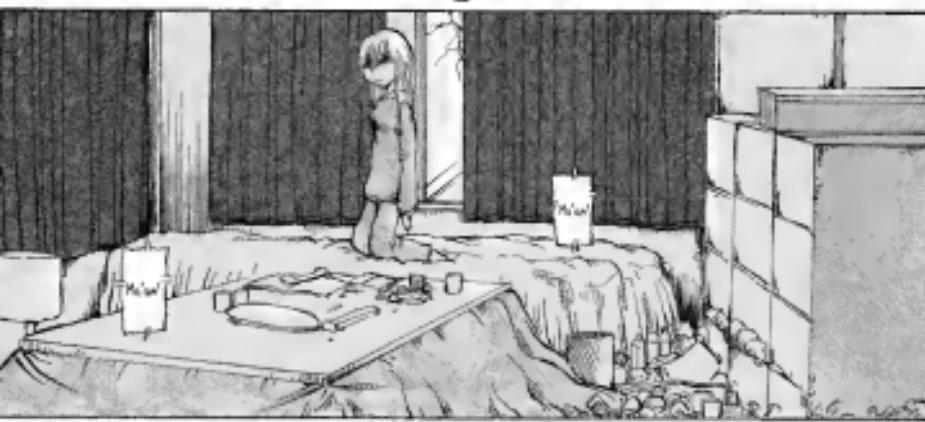
HEY,  
WHAT KIND OF  
TEACHER SAYS  
THAT!?  
THAT'S  
TERRIBLE!

DEAR.

HAVE  
YOU GONE  
NUTS!?

ARE...  
ARE YOU  
PICKING  
A FIGHT,  
BITCH!?

IT'S  
COLD.

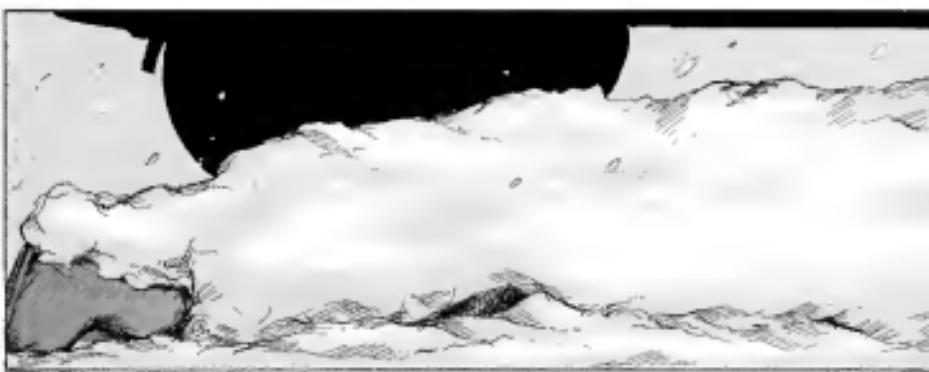


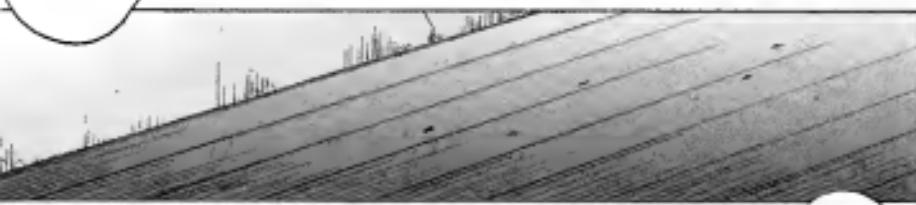


MAI...















PLEASE  
ANSWER  
ME.

RUMI!



I FEEL  
STUPID FOR  
IDOLIZING  
HER.

SHE WAS  
ONLY ON TOP  
BECAUSE SHE  
STEPPED ON  
EVERYONE  
ELSE TO GET  
THERE...

WAS  
NOTHING  
SPECIAL.

OGURO-  
SAN...



THEY LIVE BY  
SACRIFICING  
OTHERS.

THE  
ENTIRE  
CLASS  
IS THE  
SAME  
WAY.

IF I DON'T  
SACRIFICE  
OTHERS,  
THEN I'LL BE  
SACRIFICED.

YES...  
SACRIFICING  
OTHERS.

I CAN KILL  
EVERYONE IN  
THE CLASS  
RIGHT NOW.

I'LL  
BE ALL  
RIGHT,  
EVEN IF  
THE COPS  
CATCH ME.

IT'S  
MY TURN  
TO DO THE  
SACRIFICING  
AND LIVE ON.



EVEN  
DEATH IS  
BETTER...



BECAUSE  
WHEN  
I GET  
CAUGHT

I'LL HAVE  
CONFIDENCE  
IN MYSELF-

THAN  
LIVING LIKE A  
COWERING  
WEAKLING-

I'M  
COMING  
IN!

RUMI!

DON'T  
YOU  
EVEN  
DARE,  
BITCH!

BUT...





STOP...



RUMI.



REMEMBER THAT WHATEVER HAPPENS, I'M ON YOUR SIDE.



I WON'T  
BE ABLE  
TO LIVE.

IF  
YOU SAY  
THAT...





AND JUST WHEN

AIBA-KUN—

WE AGREED THAT I'D SUPPORT YOU.

WHO WAS ALWAYS AGAINST THIS.

I FINALLY PERSUADED MY GRANNY,

I'M DISAPPOINTED.

NO WAY...

IF WE GET SEPARATED, YOU'LL FIND YOURSELF A NEW BOYFRIEND IN TOKYO.

YOU  
CHOSE  
FAMILY  
OVER ME.







LIKE ABOUT  
THAT CALL  
JUST NOW.







I'VE  
KILLED  
PEOPLE.



Plate 61a









SHE RELUC-  
TANTLY CHOSE  
HER FAMILY,  
AFTER HER  
GRANDFATHER  
ASKED HER  
TO.

SHE SAID  
THAT SHE'D  
RATHER STAY  
WITH HER  
FAMILY.

WHEN  
I ASKED  
NOZAKI  
TO LIVE  
WITH ME,

BUT I  
THINK SHE  
ACTUALLY  
WANTS TO  
STAY WITH  
ME.







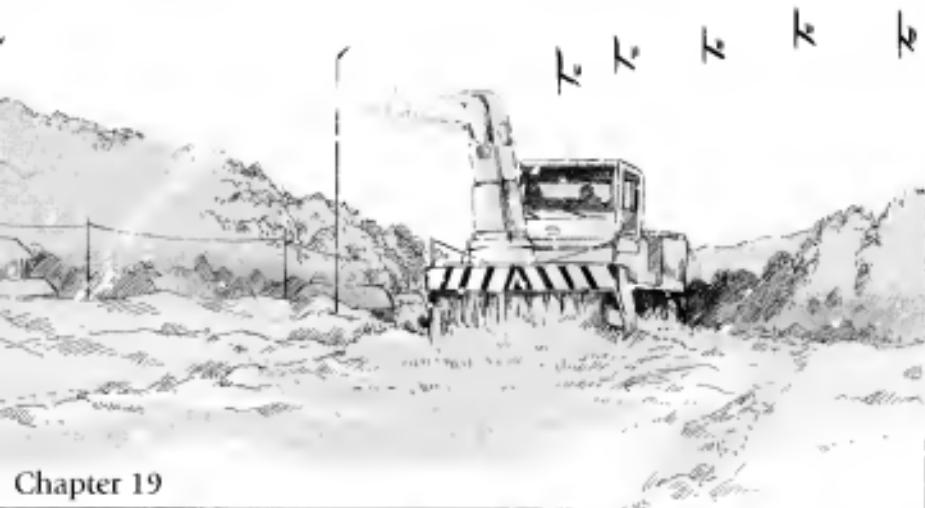
YUP.  
BESIDES,  
THERE  
SHOULD  
BE LESS  
SNOW  
NOW.



I'LL HAVE YOUR  
FAVORITE DISH  
WAITING FOR YOU  
WHEN YOU GET  
HOME THEN.



OKAY...



## Chapter 19





WHAT IF  
SOMETHING'S  
HAPPENED  
TO HER?  
I—

RISAKO  
HAS BEEN  
MISSING  
FOR A FEW  
DAYS NOW.





RUMOR HAS IT THAT YOU TREATED OGURO-SAN AS A "FRIEND".

MISS MINAMI, YOU SEEM PRETTY CALM EVEN THOUGH IT WAS ONE OF YOUR STUDENTS THAT WAS FOUND DEAD.

YOU SEEM UNAFFECTED.

YOU'VE LOST A STUDENT THAT WAS DEAR TO YOU, YET...

DISGUST-  
ING!

DIS...

SHE WAS A CHILD THAT WAS EXTREMELY DIFFICULT TO DEAL WITH,

I TREATED HER AS A "FRIEND" ...

SO I FOUND THAT PRACTICE TO BE THE MOST APPROPRIATE AND DID SO.

AS A MATTER OF SELF DEFENSE.



JUST  
LOOKING  
AT YOU  
PISES ME  
OFF AND  
MAKES ME  
WANT TO  
BULLY  
YOU.

WELL,  
I CAN  
SEE WHY.

YOU GRADUATED  
FROM OTSUMA  
MIDDLE SCHOOL,  
RIGHT?

I HEARD  
YOU WERE  
BULLIED  
BACK THEN.

YOU'RE  
JUST  
CRAZY.

I THOUGHT  
YOU WERE  
ACTING LIKE  
YOU HAD IT ALL  
HANDLED 'CAUSE  
THE FACT THAT  
THE SCHOOL  
WAS CLOSING  
MADE YOU  
MORE BRASH,

BUT  
THAT'S  
NOT THE  
CASE.

YOU'RE  
AFRAID  
OF BEING  
BULLIED  
LIKE BACK  
THEN.

IN  
REALITY,  
YOU'RE  
SCARED OF  
STUDENTS,  
AREN'T  
YOU?



MY KID WAS  
MORE LIKELY  
TO BE A BULLY  
SO I DIDN'T  
HAVE TO WORRY  
ABOUT THAT.

INSTEAD  
OF BEING  
A VICTIM,

I WAS  
RELIEVED.

RIGHT!?

YOU  
COULDN'T  
HELP BUT  
TO BE  
SCARED  
OF THEM,  
RIGHT?

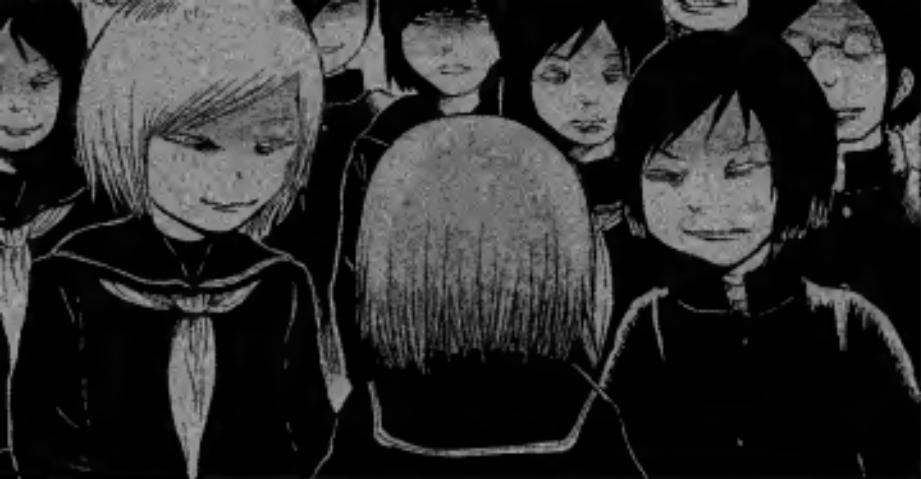
BUT FOR  
YOU, OUR  
CHILDREN  
WERE A  
THREAT.

THE OTHER  
STUDENTS...

YOSHIE  
AND...

COULD  
IT BE  
THAT...

WERE  
KILLED  
BY  
YOU?









# 大津馬市民病院

\*Delcarme City Hospital

I NEED  
TO KNOW  
THE ROOM  
NUMBER FOR  
NOZAKI-SAN.

EXCUSE  
ME,

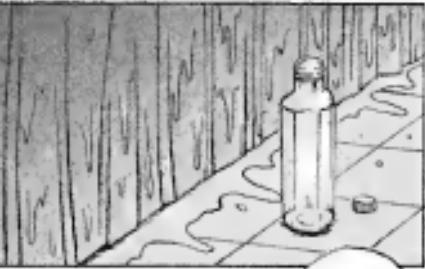
ARE YOU  
FAMILY?

YES.











YOUR  
PRECIOUS  
LITTLE  
BARBECUED  
SISTER.



SHE'LL  
BE OVER-  
COOKED.



ANY  
MORE  
AND...





MISS...

MISS  
MINAMI...













I...

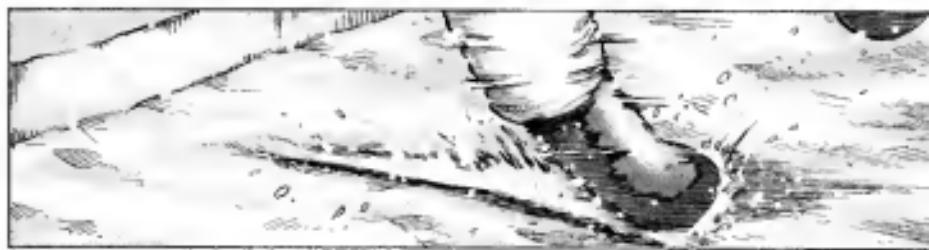


TO  
REDO MY  
MIDDLE-  
SCHOOL  
LIFE, SO  
THAT...

MISS  
MINA-  
MI!

...MI-  
NAMI!

WANT-  
ED...



I WANTED  
TO MAKE  
FRIENDS....

EVEN  
IF I HAD TO  
DO IT AS A  
TEACHER,



I COULD  
FORGET THAT  
UNPLEASANT  
PAST.





I WANTED  
TO BE WITH  
EVERYONE  
IN OTSUMA  
MIDDLE  
SCHOOL  
AND...







SHE'S GOT A MURDERER FOR A SIBLING.

HOW SAD FOR YOUR LITTLE SISTER.

I'LL END YOUR MISERY.

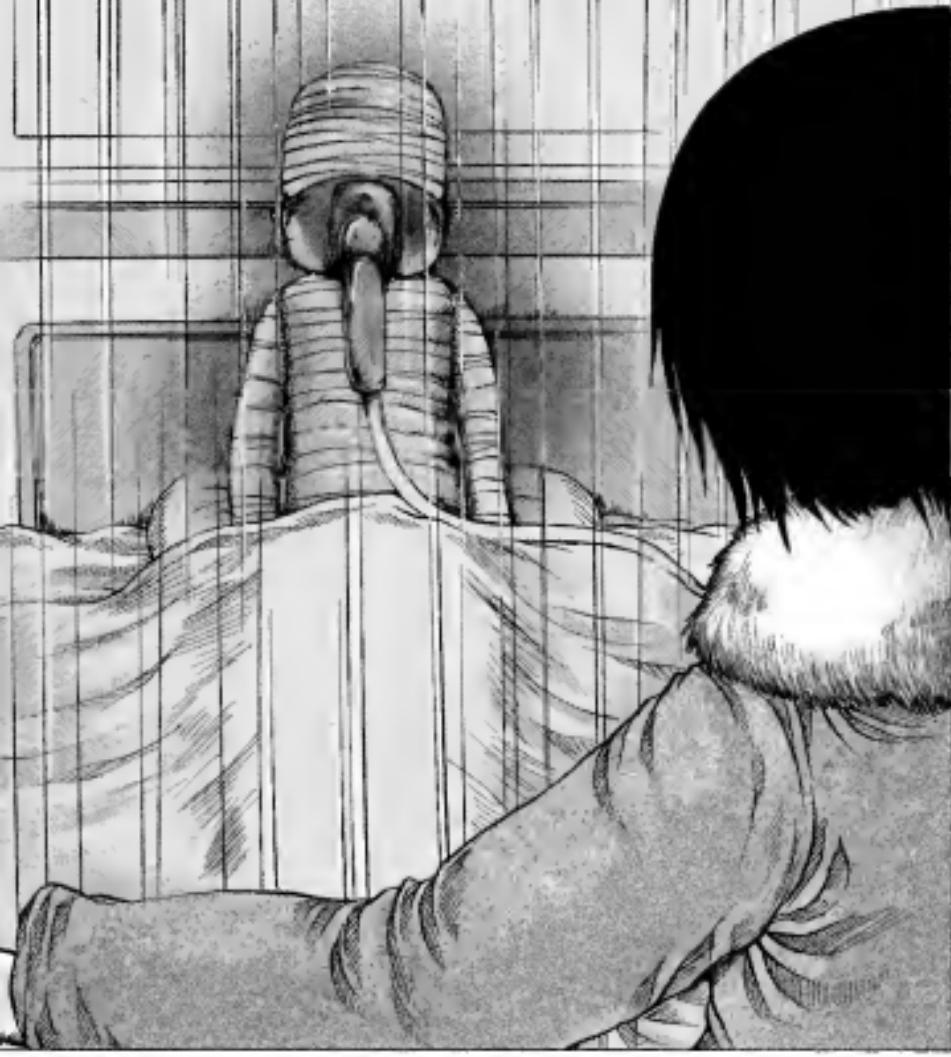
THERE'S NOTHING FOR YOU TO LIVE FOR.

8

9

6

7







Chapter 20

大津馬市民病院









NOZAKI!

NO...

BEYOND  
HOPE...

Y-YOU'RE  
TRULY...

IN FRONT  
OF YOUR  
SISTER!?

ARE  
YOU  
GOING  
TO KILL  
AGAIN



IT'S...

ALL  
BECAUSE  
YOU  
EXIST...

YOU'RE  
THE REASON  
EVERYTHING  
HAPPENED  
THIS WAY!

ATONE  
FOR THE  
SIN OF  
YOUR  
EXIST-  
ENCE!

WITH  
YOUR  
LIFE!

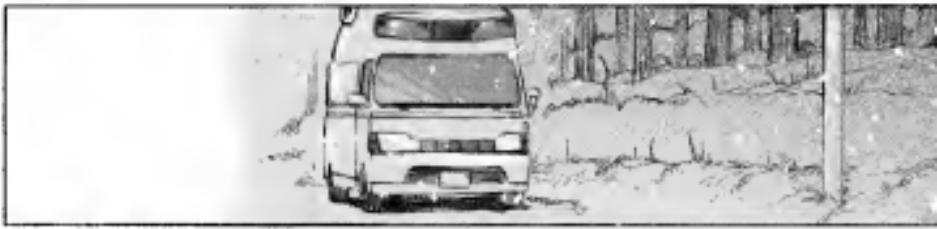
A-  
ATONE!

WITH  
YOUR  
LIFE!











NOZAKI,  
DON'T  
WORRY.



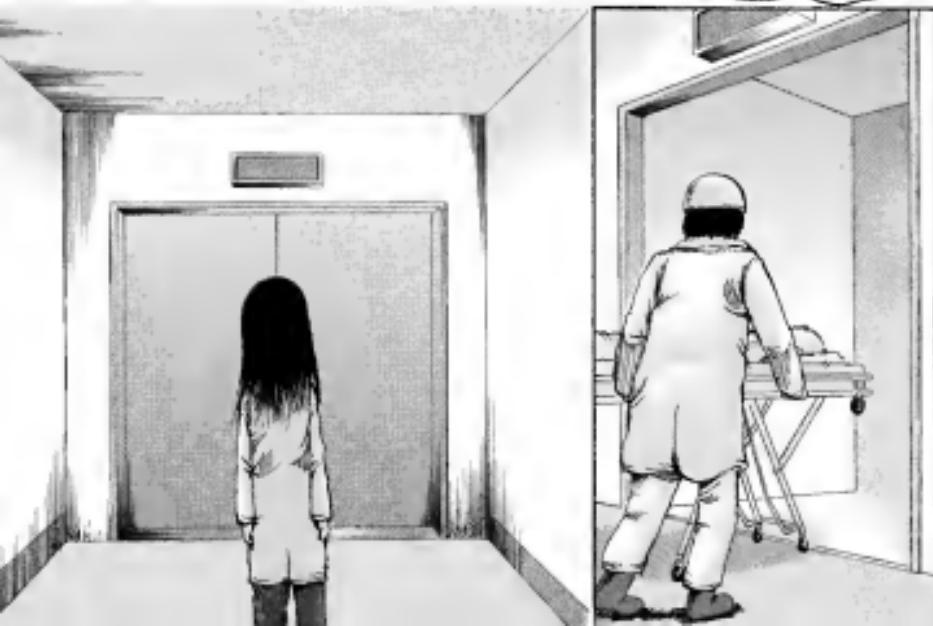


SEEMS LIKE  
SOMEONE  
ASSAULTED  
HIM WHILE  
YOU WERE  
HERE.

HE  
CALLED AN  
AMBULANCE  
HIMSELF.

GRANDPA!

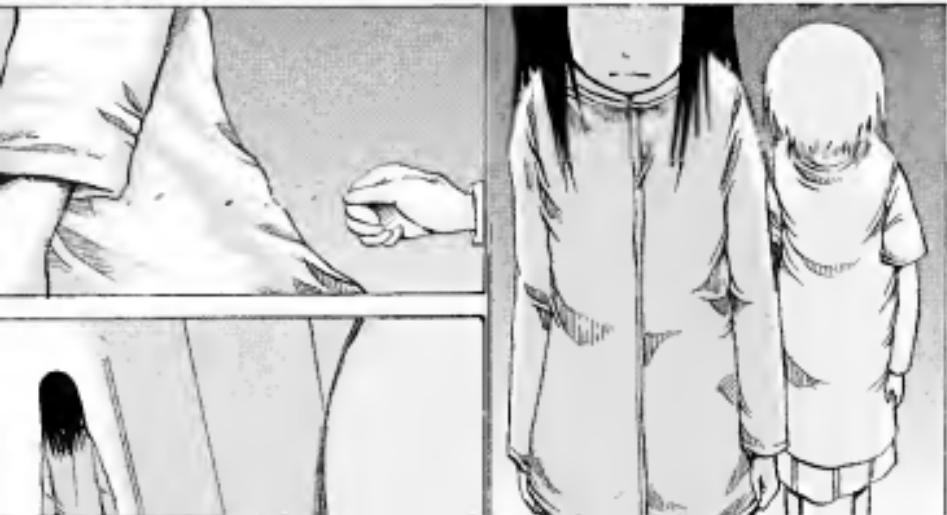
GRAND-  
PA!





I'LL  
HAVE YOUR  
FAVORITE  
DISH WAITING  
FOR YOU  
WHEN YOU  
GET HOME  
THEN.









WHY  
DID YOU  
SUDDENLY  
LEAVE?

YOUR  
GRAND-  
FATHER AND  
SISTER ARE  
IN CRITICAL  
CONDITION,  
AREN'T  
THEY?

IS THIS  
REALLY  
THE  
RIGHT  
TIME  
TO BE  
WORRIED  
ABOUT  
ME?

WHY?

AIBA-  
KUN.

SHOW  
ME....

YOUR  
HANDS.





I KNOW  
YOU'RE UPSET  
BECAUSE OF  
SHOUKO-CHAN.

CALM  
DOWN,  
NOZAKI.



SHOULDN'T  
YOU GO TO  
SHOUKO-CHAN  
NOW?

BUT,  
WE CAN SEE  
EACH OTHER  
ANYTIME;



SHE'S  
WAITING  
FOR YOU...





SHOW  
ME YOUR  
HANDS!













REJECT  
ME?

EVEN  
YOU...

I SAID  
THAT I'D BE  
TOGETHER  
WITH YOU AND  
THAT I'D  
SUPPORT  
YOU!

GRANNY  
DOESN'T  
UNDER-  
STAND  
ME.

MOM  
ABAN-  
DONED  
ME.

ISN'T  
THAT WHAT  
WE VOWED  
TO EACH  
OTHER?

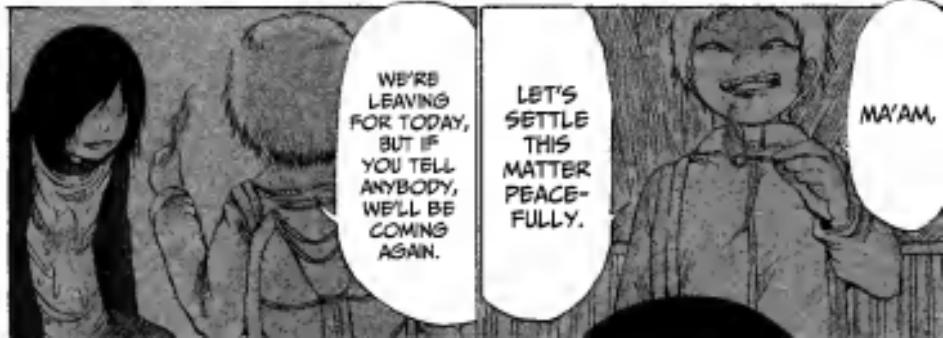
AND NOW  
YOU'RE  
DESERT-  
ING ME?

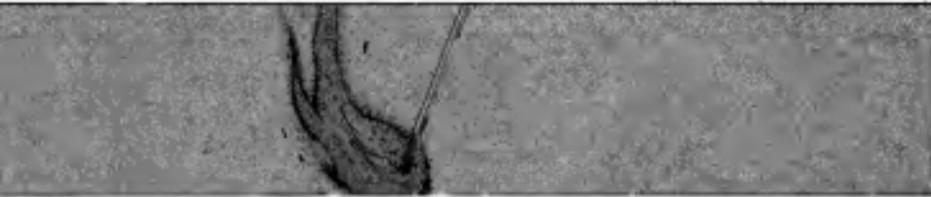






AT  
FIRST, ALL  
WE PLANNED  
TO DO WAS  
START A  
SMALL FIRE,  
BUT...







STOP!



"MOOOOM!  
MOOOOM!"



AFTER WE  
LOCKED THE  
OTHER TWO  
PEOPLE LEFT  
INSIDE...

THAT'S  
WHAT  
YOUR  
SISTER  
KEPT  
YELLING.



DIE IN  
DESPAIR,



WE TOOK THE  
OIL THAT WAS  
POURED ALL  
OVER THE  
PLACE...



AND  
SET IT  
ON FIRE.



NOZAKI!!!



AAAHHH...

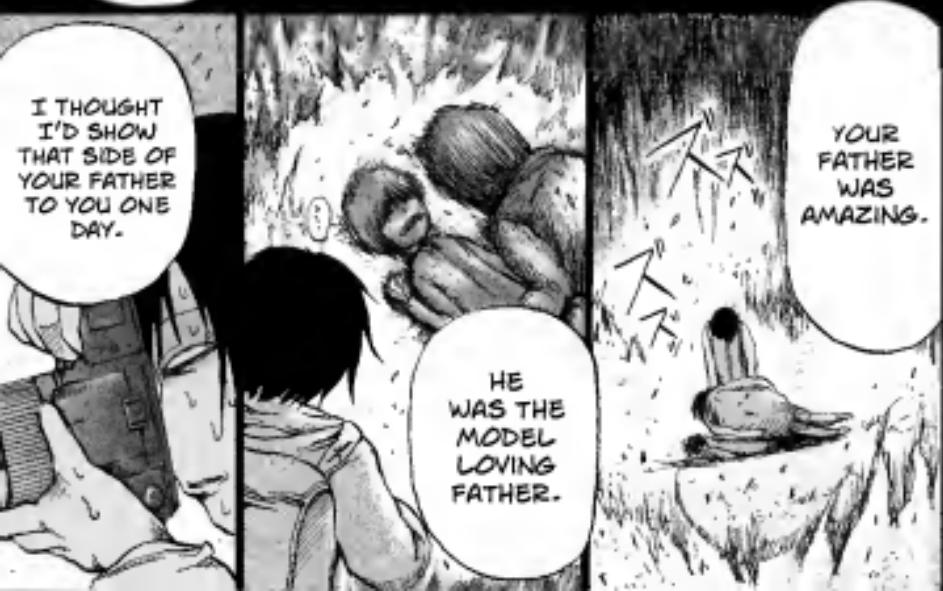




















I SAID  
I WOULD  
PROTECT  
YOU!

NOZAKI!







IF YOU  
PROMISE  
TO LIVE  
WITH ME...

YOU'RE  
GOING TO DIE  
HERE IF THAT  
WOUND ISN'T  
TREATED.

AND  
AFTER THAT,  
WE'LL LIVE  
TOGETHER.

THEN WE'LL  
GO TO THE  
HOSPITAL.

I'D LIKE  
TO TAKE  
A PHOTO  
OF YOU  
SMILING  
AGAIN.

WHEN THE  
SPRING  
COMES...

NOZAKI...

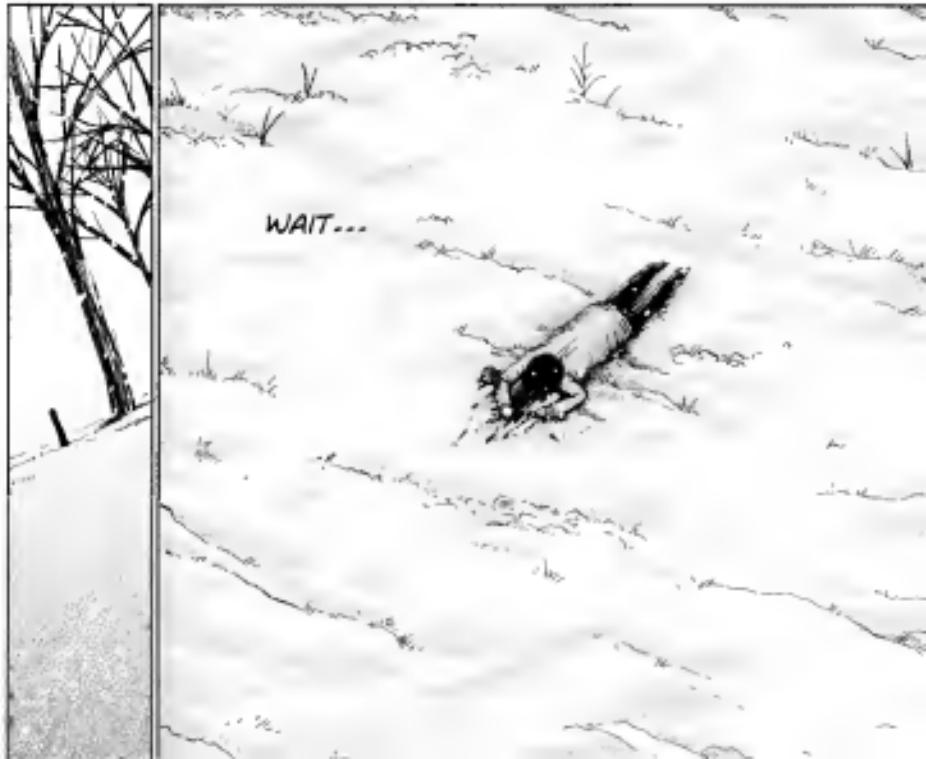




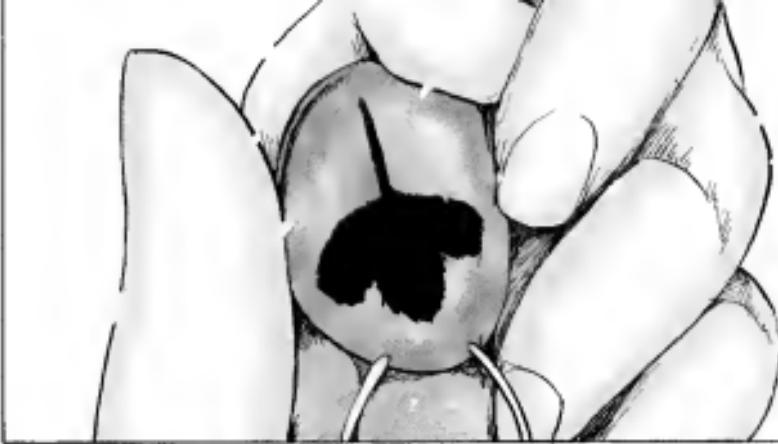


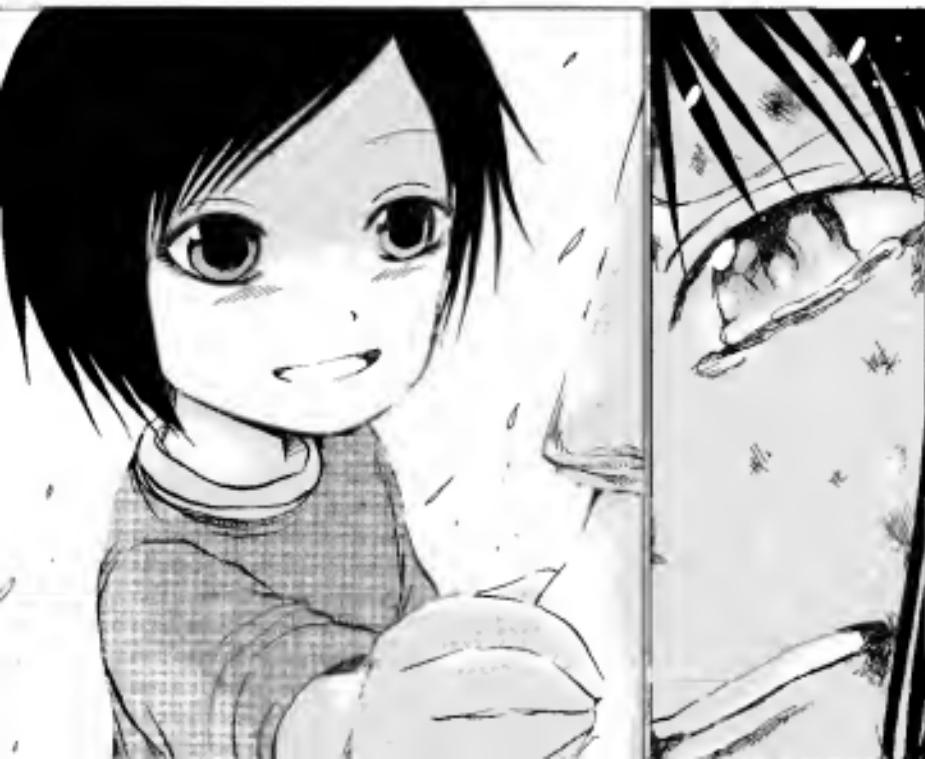




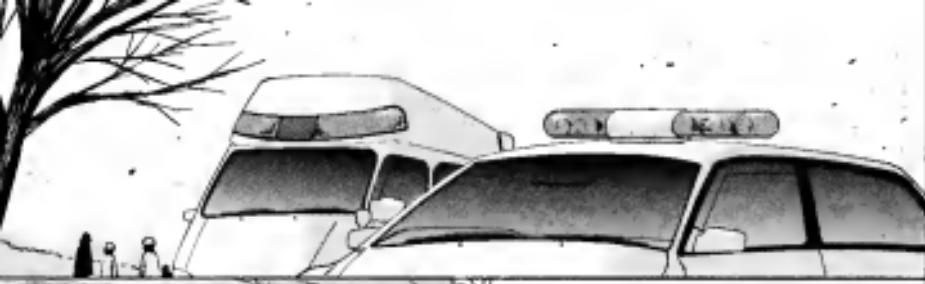




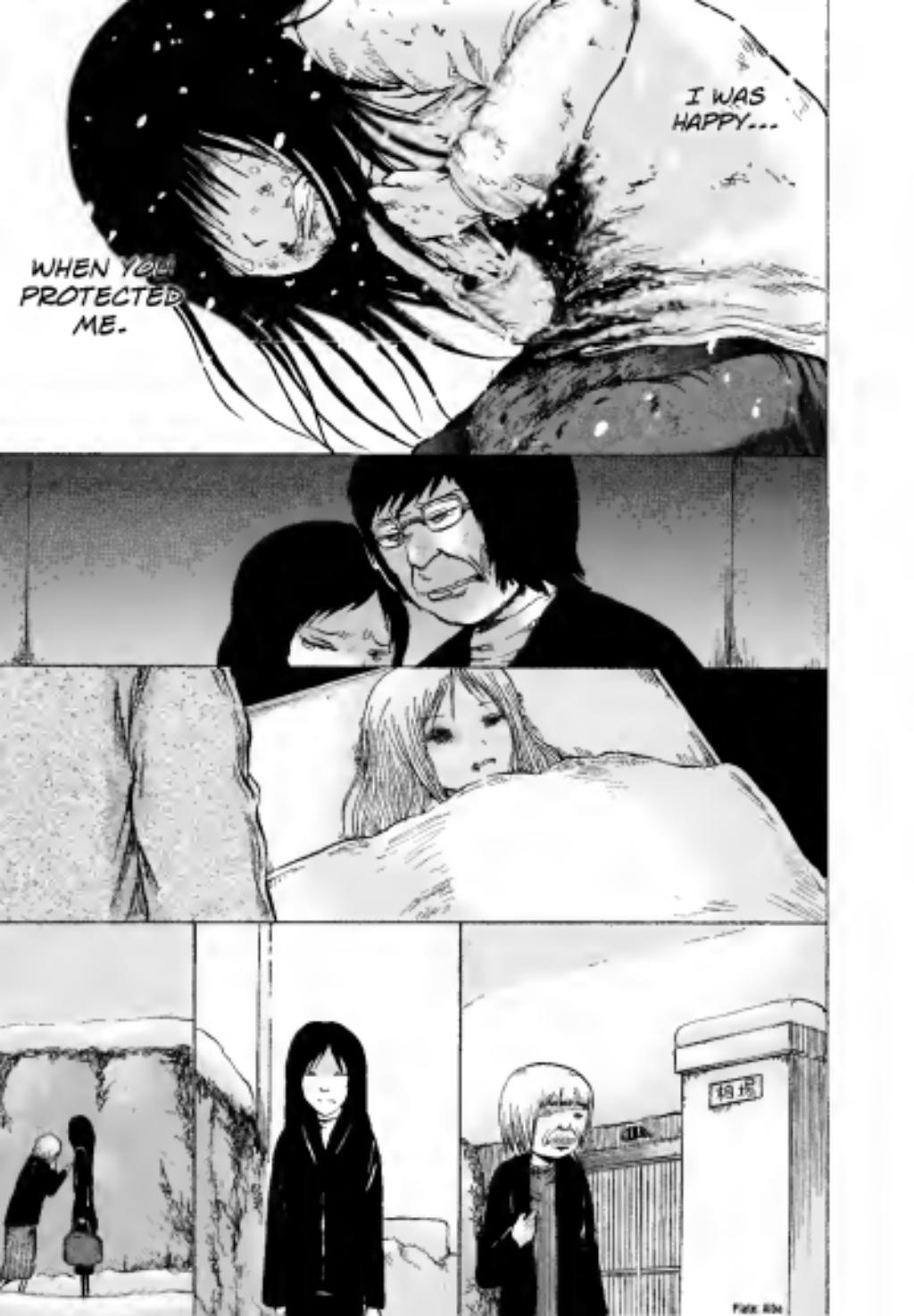






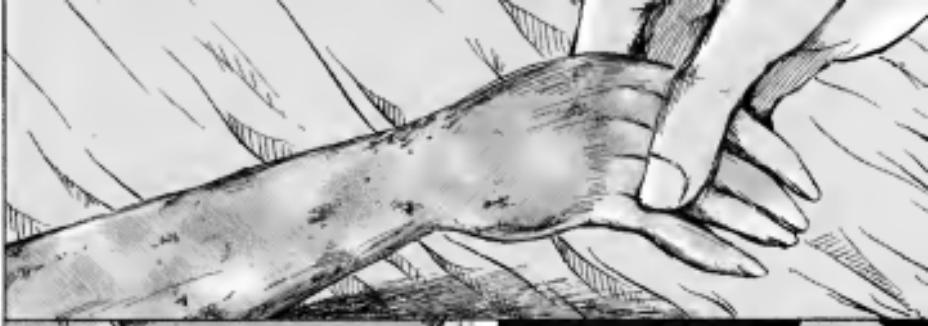






I WAS  
HAPPY...

WHEN YOU  
PROTECTED  
ME.



MOM.

I  
WISHED YOU  
COULD'VE  
HAD THE  
CHANCE TO  
SPOIL ME  
MORE...





Ootsuma  
Middle  
School's  
52nd  
Graduation  
Ceremony



SHOU-CHAN...



KK...

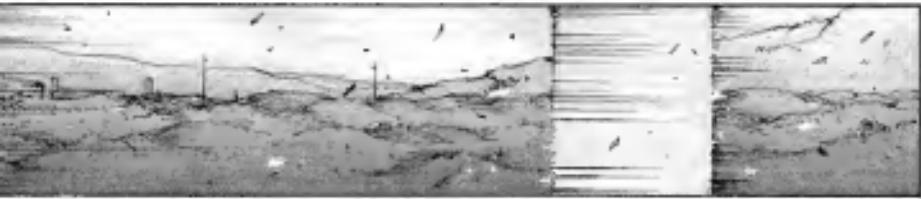


I'M  
SORRY.















AND I  
DIDN'T  
NOTICE A  
THING.

YOU  
WERE...

SUFFERING  
ALL ALONG...

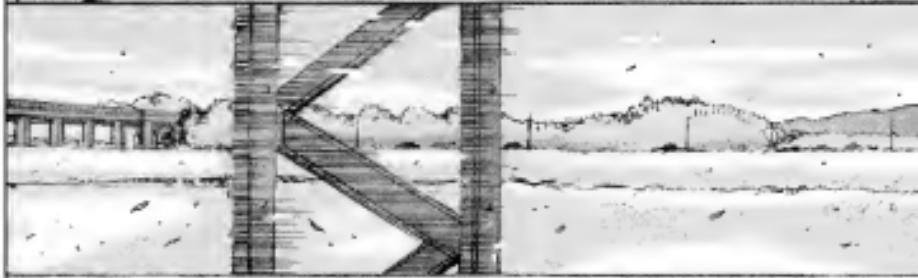
FOR  
BEING SO  
CLUELESS.

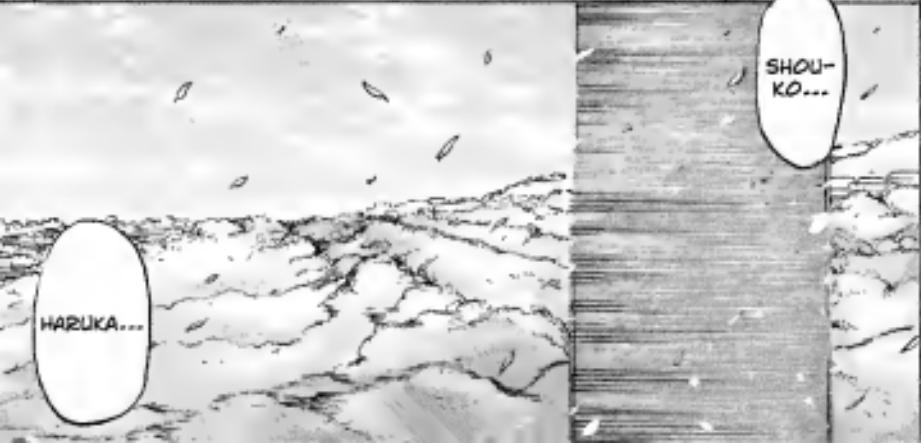
IF IT'S  
POSSIBLE,  
PLEASE  
FORGIVE  
ME...

HARU-  
KA...











SPRING  
HAS COME.

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「黒の恋物語」(角川文社)900円半紙モノレーベルの連続刊行 + 増刊1冊

「お前はこれからもシヨンドナ、世間する人物、因縁者はすこく複数のものには間違あらねえ。

# ミスミソウ

[完全版]

ACTION COMICS



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2013年6月1日

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「販売店」あてに「お送りください」とだし、古事記店で購入したのに「おー、此この場合は店頭販賣社員利用で販売せん」とおっしゃります。  
「販売」の「販」から「手」の字が、此の言葉はカバーで表示してあります。

本編のついで、スキヤン・ザ・ワタナベの実業家業、本業は販売業上の例外を除き禁じられていて、本業を行なう場合の第三の者に供給してスキヤン・ザ・ワタナベがする「一に並」、これと並んで本業内での販売である販売権が高めます。